

D. S. Faurat

1929

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Skidale Drops -

Lake Forest News - Lake Forest

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FASHION SHOW

BENEFIT
WOMAN'S BOARD
OF
ST. LUKE'S HOSPITAL

Executive Offices
Suite 1611, Palmolive Building
919 North Michigan Avenue
Superior 8745

Chairman and Treasurer
Mrs. John W. Gary
Suite 826, 208 So. La Salle Street
Central 9036

COMMITTEES

Mrs. Walter B. Wolf
Chairman of Fashion Revue
Mrs. A. Watson Armour
Chairman Ticket Committee
Mrs. Charles F. Glore
Chairman Box Committee
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Mrs. George A. Ranney
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Start in Orchestra program Oct 18th and 19th.

FASHION SHOW

for benefit of

The Woman's Board

OF

St. Luke's Hospital

Tuesday, October 22, 1929

Afternoon Showing with Tea at 3 o'clock
Tickets \$3.50 per Person

Evening Showing with Dinner at 7:30 o'clock
Tickets \$15 a Couple

Tickets may be procured from

Mrs. A. Watson Armour

Suite 1611, 1919 No. Michigan Avenue

Telephone Superior 8745

Or at the Door

Directed by Mrs. Vay

CHICAGO, OCT 18 1930 19

*# Fashion show - at St. Luke's Hospital
40 Mrs. Wm. H. Mitchell*

Rosemary are Lake Street - Ill

To The Orchestral Association, Dr.

ORCHESTRA HALL

3084

1930
Oct 17-18

*20 advertising in Chicago
symphony orchestra program
Chicago issue*

30⁰⁰

[5]

*Received Payment
OCT 28 1930
THE ORCHESTRAL ASSOCIATION
by W. B. Adams*

Patrons

Designed by Maude Martin Ellis.

Printed by W. F. Wall Printing Co. (150)
4600 Winesaple Ave -
Mr. L. Lay handled work.
(Letter of thanks)

General Art & Ad. Advertising Co. Inc.
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Board placed N.W. Corner of Surf and
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4 weeks before show.

Board located Tall Pine Building
Oct 10th to 22nd. 12 days before show.

(Letter of thanks)

Broadcasting W. M. A. D. Dan's store
(Mrs. Mary Coates Reed)

Insert in Orchestra Program
handled by Mrs. Ray - Oct 18th + 19th.

Advanced Notices.
Herald-Examiner April 5th

WILL you believe it? The woman's board of St. Luke's Hospital has not only set the date of October 22 for its annual fashion show, but the members are beginning to get together to talk about it seriously, the idea, being, naturally, to have everything practically done before they go away for Summer vacations.

Mrs. Henry Faurot Jr., who is to handle the publicity, tells me that Mrs. John Gary—just back from the East—is gathering her forces at luncheon on Tuesday in the Casino. Already the committees are formed, Mrs. Gary, chairman; Mrs. Petit Watson and Mrs. Frank Hibbard, fashion revue; Mrs. Watson Armour, selling the tickets, and Mrs. Charles F. Glore—just back from the West Indies cruise—selling the boxes. Mrs. Augustus Eddy and Mrs. William H. Mitchell will be in charge of the program.

* * *



MRS. KERSEY COATES REED,
MRS. JOHN C. PITCHER,
and
MRS. WILLIAM S.
COVINGTON.
[TRIBUNE Photo.]

Sunday April 21st


Tribune, April 21st

Tribune May the 7th

Mrs. L. L. MacArthur and Mrs. Raymond Ashcraft gave a luncheon yesterday at the Woman's Athletic club for members of the committee selling program advertising for the St. Luke's women's board fashion show to take place next fall. Mrs. William H. Mitchell and Mrs. Augustus Eddy are co-chairmen of the committee.

Past May the 7th

Mrs. L. L. McArthur and Mrs. Raymond Ashcraft gave a luncheon at the Woman's Athletic club yesterday for the women's board of St. Luke's hospital. The purpose of the luncheon was to hear the reports of the advertising committee for the fashion show to be held Oct. 22 at the Stevens.



MRS. CHARLES GLORE, MRS. FRANK HIBBARD, and MRS. PETTIT WATSON.
[TRIBUNE Photo.]

Mrs. Kersey Coates Reed, Mrs. Frank Hibbard, Mrs. William S. Covington, Mrs. John C. Pitcher, Mrs. Charles Glore, and Mrs. Pettit Watson are working on plans for the St. Luke's fashion show, which will be an event of next fall.

AUTUMN FASHION SHOW TO BENEFIT ST. LUKE'S

Plan for St. Luke's

MRS. L. L. M'ARTHUR is busy with plans for St. Luke's Hospital. She is giving a large luncheon this week at the new Illinois Women's Athletic Club, inviting a committee of the women's board to discuss their many projects which are not yet for publication. But may I confide that Mrs. Pettit Watson and Mrs. Frank Hibbard have already accom-

plished the greater part of their task for the Fashion Show next Fall to benefit St. Luke's. They have received the enthusiastic support of Chicago's fashionable shops for women's wear.

And the program booklet, too, is bristling with advertisements.

*✓ Herald-Examiner
May 5th*



DuBois Studio, THE STEVENS

MISS EMILY OTIS

Mannequin at St. Luke's Last Fashion Show at The Stevens in October



DuBois Studio, THE STEVENS

MISS JEAN STEVENS

Mannequin at St. Luke's Last Fashion Show Held at The Stevens in October



MOFFETT
STUDIOS

MRS. HENRY FAUROT JR.

Publicity Chairman of St. Luke's Fashion Show to be held at The Stevens in the Fall

MRS. JOHN W. GARY entertained the woman's board of St. Luke's Hospital at luncheon at the Casino last Tuesday when the program for St. Luke's annual fashion revue was discussed.

The revue is to be given on Tuesday afternoon and evening, October 22, at THE STEVENS. Mrs. Gary is general chairman of arrangements, and Mrs. Pettit Watson and Mrs. Frank Hibbard are co-chairmen of the fashion revue. Mrs. A. Watson Armour is in charge of tickets, and Mrs. Charles F. Glore is box chairman. Mrs. Augustus Eddy and Mrs. William H. Mitchell II are in charge of the programs, and Mrs. Henry Faurot, Jr., is handling the publicity.

Stevens Magazine May -

Secretaries Have Hands Full.

The committees for the St. Luke's fashion show, scheduled for Oct. 22, haven't yet convened for joint action, but various individuals on the committees have been getting into early bird stride on their own.

I expect to be hearing any day

Tribune Sept 8th

Daily News Sept 10th

Mr. and Mrs. Walter B. Wolf (Mrs. Pettit Watson) have returned from their wedding trip abroad and are making their home at 209 Lake Shore drive. Mrs. Wolf, who is chairman of the manikins for St. Luke's annual fashion show to be held on Oct. 22 at the Stevens hotel, has plunged into her work with real enthusiasm.

country.

ADVANCE reports concerning the coming St. Luke's Fashion Show indicate the most successful exhibition yet held. Mrs. Walter Wolff (Mrs. Petit Watson) has just returned from Europe with a number of fascinating ideas as to models and methods which are to be incorporated in the performance.

The show will be held in the Grand Ball Room of the Stevens Hotel on Tuesday afternoon and evening, October 22nd. The committee chairmen, already hard at work, include the following: Mrs. John W. Lay, general chairman; Mrs. Walter Wolff, exhibitors; Mrs. Augustus Eddy, advertising; Mrs. Charles F. Glore, boxes; Mrs. George Ranney, models; Mrs. Henry Faurot, Jr., publicity, and Mrs. Watson Armour, tickets.

Town Talk September

IN a smart little blue covert suit, with a turban of knitted silk and wool, Mrs. Henry Faurot Jr. came calling yesterday in the interests of St. Luke's Fashion Show, scheduled for the 17th of October at the Stevens Hotel. Most of the plans for the show were laid as early as last Spring, but the active campaign is on now in their new office in the Palm Olive Building, where the heads of the committees, Mrs. Watson Armour, Mrs. Walter Wolff, Mrs. George Ranney, Mrs. Charles Glore, Mrs. Augustus Eddy, Mrs. William Mitchell and Mrs. Charles Morse, hold forth with their various jobs. The Faurots are moving in from Riverside early next week to their new house at 1242 Astor st., the house the Horace Grays gave up to move to California, and Mrs. Faurot is entertaining the heads of the various committees at lunch at the Casino next Friday.

M. R. FRANCIS A. DRAKE, son of Mr. and Mrs. Tracy C. Drake, of the Blackstone and Drake Hotels in Chicago, who graduated from Yale University last June, has announced his intention to connect himself with his brother's travel office in Paris.

Herald-Examiner

Sept - 28th

CONSOLIDATED BUREAUS

**MAIN OFFICE
431-SO. DEARBORN ST.
CHICAGO, U.S.A.**

CHICAGO ALL NEWS-JOURNAL
SATURDAY, SEPTEMBER 28, 1929.

Society Notes

The first meeting of St. Luke's fashion show committees will be held next Wednesday at the hospital when plans will be discussed for the affair, which is to be held on Tuesday, Oct. 22, in the grand ballroom of the Stevens hotel.

Mrs. John W. Gary is general chairman of the show; Mrs. George A. Ranney is in charge of the manikins; Mrs. A. Watson Armour is ticket chairman and Mrs. Charles F. Glore is chairman of boxes; Mrs. Augustus Eddy and Mrs. William H. Mitchell II. are in charge of programs, and Mrs. Walter B. Wolf is in charge of exhibits with Mrs. Frank Hibbard.

Mrs. Henry Faurot Jr., who is handling the publicity, will give a luncheon at the Casino next Friday at 1 o'clock for the women of the press. The committee's headquarters are located in the Palmolive building, where each chairman has her own desk.

CONSOLIDATED BUREAUS

MAIN OFFICE
431-SO. DEARBORN ST.
CHICAGO, U.S.A.

CHICAGO ILL POST
SATURDAY, SEPTEMBER 29, 1929.

Pretty Miss Virginia Hobart is wearing a green tulle frock today as she stands between her parents, Mr. and Mrs. Ralph H. Hobart, and greets their friends on the occasion of her being formally presented to society at a tea. The hours are from 5 to 7 o'clock and the event is given in their house at 660 Prospect avenue, Winnetka. After the reception Mr. and Mrs. Hobart are giving a dinner party for the assistants and escorts, and then taking them to Chicago to see the performance of "Rain or Shine."

The girls assisting Miss Hobart include Miss Emily Lewis of St. Louis, Mo., and the

| | |
|----------------------|----------------|
| Misses— | |
| Marianne Stevenson | Louise Lackner |
| Margaret Emily Lynde | Janet Kirk |
| Betty Durham | Ruth Fisher |
| Helen Bell | Anne Small |
| Grace Dewes | Betty Parker |

Mrs. Henry Fautrot Jr. is giving a luncheon at the Casino next Friday for members of St. Luke's hospital fashion show committee. A room has been taken in the Pure Oil building for fashion show headquarters.

The first meeting of the woman's board of St. Luke's will be held next Wednesday at 2 o'clock, as all the various committee heads have come in from their vacations. determined that the show is going to be handled with more vigor than ever before.

Mrs. A. Watson Armour is in charge of the sale of tickets, while Mrs. Charles Clore is selling boxes. Mrs. Walter Wolf (Mrs. Pettit Watson) is chairman of the exhibitors' committee; Mrs. George A. Ranney has supervision of the mannequins.

Mrs. Augustus Eddy, Mrs. William H. Mitchell and Mrs. Charles H. Morse have charge of securing ads, and are being ably assisted by Mrs. Russell Kelley and Mrs. Samuel Insull Jr.

Mrs. Henry Fautrot Jr. is chairman of publicity for the event, which will take place at the Stevens Oct. 22.

CONSOLIDATED BUREAUS

MAIN OFFICE
431-SO. DEARBORN ST.
CHICAGO, U.S.A.

CHICAGO ILL HERALD & EXAM
SUNDAY, SEPTEMBER 29, 1929.

WORK FOR SOCIETY'S CHARITIES

Women Begin Fall Labors for
Their Pet Philanthropies;

St. Luke's Show

St. Luke's Fashion Show, less than three weeks off, has a committee working away like beavers but keeping—again like the beaver—their work dark for a bit, until they've gnawed away the particular job they started on last Spring.

Unhappily, two of their most ardent workers have had bereavements during the Summer. Mrs. John Gary, chairman of the committee, lost her only son, Kellogg Gary, and Mrs. Kersey Coates Reed her husband—one of the most popular of men.

Neither of these brave ladies have much heart for anything with so much of the social connected with it, but they will help where they may, quietly and unostentatiously, if not in the original capacities to which they had been assigned.

The younger women, who will model for the show, are sticking rigidly to diets—even at the Casino, which opened Monday, where lunch is always a delectable bite—for this season of normal waistlines it is more than ever necessary not to take on an ounce of fat.

And already the wise models are putting in their bids for the kind of thing they wear best, so that at the last moment they won't have to take anything, from any shop, that may be handed to them, becoming or not as the case may be.

While October may mean only figures and fashions for the Style Show ladies of St. Luke's, fox hunting and fights for the sporting crowd, for the Service Club girls, who will begin to rehearse for their show in the new Opera House there is already a tense waiting for the assignment of the roles.



MRS. HENRY FAUROT JR., who soon will move into a house on Astor st. for the Winter, is one of the enthusiastic workers for the success of St. Luke's Fashion Show, to be held on the afternoon and evening of October 22 in the grand ballroom of the Stevens Hotel. A collection of the latest French, New York and Chicago gowns will be modeled by debutantes and smart young matrons, and the proceeds will go to St. Luke's Hospital.

Chicago Evening American photo

CONSOLIDATED BUREAUS

MAIN OFFICE
431-SO. DEARBORN ST.
CHICAGO, U.S.A.

CHICAGO ILL AMERICAN
MONDAY, SEPTEMBER 30, 1929,

CONSOLIDATED BUREAUS

MAIN OFFICE
431-SO. DEARBORN ST.
CHICAGO, U.S.A.

CHICAGO ILL AMERICAN
SATURDAY, OCTOBER 5, 1929,

The Chaperon's Notebook

IF ALL THE DEEP-LAID PLANS of the ladies who met yesterday in the Casino's luxurious dining room for one of the Casino's famous luncheons are carried out, the forth-

coming St. Luke's Fashion Show will be an event second to nothing in Chicago.

FROM the cups of clear bouillon to the last delicious spoonful of fruit ice, the chatter flew thick and fast as to the developments of this year's production of the affair. Among other things announced was the fact that a famous New York dancing master is coming on to show the debutante mannikins—and those of their mothers who will also help display the latest fashions—exactly how to walk and wear clothes for public view.

NEW and exotic lighting effects have been arranged to illumine the runway down which the mannikins will parade, and also the stage on which they make their first appearance.

THE show takes place on the afternoon and evening of October 22 in the grand ballroom of the Stevens, and its proceeds go to St. Luke's Hospital.

AMONG the guests at the luncheon, which was given by Mrs. Henry Faurot Jr., were Mrs. Augustus Eddy, Mrs. John Gary, Mrs. E. L. Ryerson Jr., Mrs. Charles Pierce, Mrs. Sterling Morton, Mrs. George A. Ranney, Mrs. Walter Wolf, Mrs. Charles Glore, Mrs. Russell Kelley, Mrs. Selim McArthur, Mrs. L. L. McArthur and Mrs. Edwin Ashcraft.

Rosemary Baur to Be Manikin in Charity Show



Miss Baur as she appeared yesterday after a Fashion Show meeting.

Rosemary Baur, daughter of Mrs. Bertha Baur, returned from Europe just in time to participate in the St. Luke Hospital Fashion Show to be held at the Stevens Hotel October 26. The first meeting of the fashion show committee was at the residence of George A. Ranney, 1421 N. State street.

CONSOLIDATED BUREAUS

MAIN OFFICE
431-SO. DEARBORN ST.
CHICAGO, U.S.A.

CHICAGO ILL HERALD * EXAM
TUESDAY, OCTOBER 8, 1929

ADVANCE reports concerning the coming St. Luke's Fashion Show indicate the most successful exhibition yet held. Mrs. Walter Wolff (Mrs. Petit Watson) has just returned from Europe with a number of fascinating ideas as to models and methods which are to be incorporated in the performance.

(Continued from page 20)

The show will be held in the Grand Ball Room of the Stevens hotel on Tuesday afternoon and evening, October 22nd. The committee chairmen, already hard at work, include the following: Mrs. John W. ~~Wolff~~ ^{Ray}, general chairman; Mrs. Walter Wolff, exhibitors; Mrs. Augustus Eddy, advertising; Mrs. Charles F. Glore, boxes; Mrs. George Ranney, models; Mrs. Henry Faurot, Jr., publicity, and Mrs. Watson Armour, tickets.

Transfolk October



Clarence R. Matten

Santa Barbara 1927

Pencil portrait by Clarence Matten

Transcript
October

MRS. CHARLES F. GLORE is one of Lake Forest's most popular matrons; prominent in both sport and social activities. At the present time she is in charge of the sale of boxes for the St. Luke's Fashion Show to be held at the Stevens Hotel on the afternoon and evening of October 22nd.

Daily News - Oct 10th.

The season's debutantes and society maids and matrons will model the costumes to be exhibited at St. Luke's annual fashion show on Tuesday afternoon, Oct. 22, in the grand ballroom of the Stevens hotel. Among the manikins will be the

Misses—

Janet Kirk.
Jessica Hambleton.
Ann Small.
Rosemary Baur.
Martha Pitts.
Rosemary Sidley.
Betty Dixon.
Christabel Wheeler.

Barbara Poole.
Mary Fortune.
Letitia Channon.
Beatrice Clow.
Betty Borden.
Barbara Kins.
Edwina Litsinger.

Mesdames—

Louis Sudler.
John D. C. Towne.
Clifford Rodman.
William V. Kelley.
William H. Mitchell.
David Peck.
Augusta K. Eddy.
William Mitchell.
Blair.
John R. Winterbotham Jr.

Albert R. Brunker.
Lawrence Wilson.
John B. Drake Jr.
John Payne Kellogg.
John V. Farwell III.
Adlai Stevenson.
Barrett Scudder.
Philip B. Maher.
Carl Stibolt.
Giacomo Benello.

The manikins will be trained by Ned Wayburn.

Evening Post - Oct 10th.

The girls who will serve as mannequins at the St. Luke's Fashion show at the Stevens on Oct. 22 (all of whom are attractive looking) include:

Misses—

Betty Borden.
Beatrice Clow.
Letitia Channon.
Mary Fortune.
Martha Pitts.
Janet Kirk.
Jessica Hambleton.
Anne Small.

Rosemary Baur.
Rosemary Sidley.
Betty Dixon.
Christobel Wheeler.
Barbara Poole.
Edwina Litsinger.
Mrs. Louis Sudler.
Mrs. John Towne Jr.

Evening Post - Oct. 12th.



Miss Betty Dixon, debutante daughter of Mr. and Mrs. Homer Laing Dixon, is to take part in the Fashion show to be given for the benefit of St. Luke's hospital at the Stevens, next Tuesday.

Evanston News - Sunday Oct 11th

Fashion Show to Benefit Hospital

The fashion show to be given for the benefit of St. Luke's hospital in Chicago will take place on October 22 in the grand ballroom of the Stevens hotel, with performances both afternoon and evening on that day. The afternoon showing will be at three o'clock. In the evening there will be dinner and dancing, the former beginning at 7:30 o'clock.

The show is given under the auspices of the Woman's board of St. Luke's and is an annual affair in which the season's debutantes act as mannequins.

Mrs. Robert Roloson of Evanston is a member of the general committee of which Mrs. John W. Gary of Glencoe is general chairman. On the committee are also Mrs. Charles Glore, formerly of Evanston, Mrs. Watson Armour, and Mrs. Augustus Eddy, formerly of Evanston, who is in charge of the program.

Evening - American - Oct 12th



AMONG THE MANY STEPS TAKEN TO MAKE SURE OF THE success of the St. Luke's Fashion Show, set for the afternoon and evening of October 22, in the grand ballroom of the Stevens Hotel, is the selection of the debutante quartet above as models for the occasion. The four girls, all of them among the most attractive of this year's buds, will be among several scores of debutantes and young ma-

trons who will model the last word in expensive clothes for the benefit of St. Luke's Hospital. Grace Dewes of Hubbard Woods and Betty Dixon, daughter of the Homer Dixons, have yet to make their bows. Jessica Hambleton (left) is being presented at a dinner-dance at the Palmer House next month. Martha Fitts (right) is having a dinner-dance at the Saddle and Cycle a little later.

Photos by Chicago Evening American staff photographer.



Evening American Oct 27th

[57]



Herald-Examiner - 8th - 18th - 18th

PROMINENT DEBUTANTES WHO WILL SER



13, 1929.

Women Plan Fashion Show to Aid Hospital



Its. That sweep
the hope of a
mark

[61]

W ospital

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absorbingly interesting to all of
sex. Breathes there a woman with
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so mark her well; she'll never be a
great success, nor a society swell.



its. That sweep
n the nape of a
mark

Chicago Tribune - Oct
MRS. WALTER B. WOLF, MRS. HENRY

GEORGE A. RANNEY.

SOCIETY'S activities during the fall season var-
bers of the women's board of St. Luke's ho-
benefit fashion show to be given on Oct. 22 at the
Mrs. Edward L. Ryerson Jr., Mrs. Augustus W. B.
Wolf, Mrs. Henry Faurot Jr., Mrs. George A. Ran-

ee meetings. Mem-
or the third annual
Russell Kelley,
Mrs. Walter B.



MR. EDWARD L. RYERSON JR., MRS. AUGUSTUS W. EDDY, and MRS. STERLING MORTON

Chicago Tribune Oct 13th.

Tribune Oct 13 1918

MRS. RUSSELL P. KELLEY.

Fashions and society doings are

closely linked. Therefore the Fashion show, which will be put on at the Stevens hotel the afternoon and evening of Oct. 22 by the women's auxiliary board of St. Luke's hospital, will be absorbingly interesting to all of my sex. Breathes there a woman with soul so dead, who never to herself hath said, "What shall I wear, what put on my head?" If such there be go mark her well; she'll never be a great success, nor a society swell.

This show is becoming an important, even indispensable, social affair. There one can see our smartest women wearing the season's smartest frocks, hats, coats and other equipment, and parading up and down that straight and narrow way with walk and gesture to the most effective display of the latest edicts from Paris.

* *

Mrs. Linn Helps.

Mrs. Howard Linn is in charge of designing the setting and lighting of the display, which means that it will be done with a distinguished and brilliant touch which will in itself be worth the price of admission. Others interested in making the affair a success are Mrs. George Ranney, Mrs. Henry Faurot Jr., Mrs. Walter Wolf, and Mrs. Charles F. Glore. Mrs. John W. Gary is president of this woman's auxiliary which has entire charge of the social service work of the hospital. This work was started over a decade ago by the late Mrs. George W. Patterson, better known at that time as Miss Suzette Ryerson, daughter of the late Arthur Ryerson, one of the victims in the sinking of the S. S. Titanic in 1912. Mrs. Patterson was well known for her splendid philanthropic work before, during and after the world war. She died in 1921.

Still other well known women actively interested in this fashion show are the Mesdames Edwin W. Ryerson, Sterling Morton, Charles Pierce, Lewis L. McArthur, Selim McArthur, Augustus Eddy, Russell Kelley, and Edwin Ashcraft. Already much advertising has been sold by the committee in charge, always a profitable matter for both sides, and a good sum is in sight for the fine work carried on by this board.

To the student of the times and its details it seems as if there were a greater departure in this autumn's styles from those of the past summer or last winter than any we have noted in many a day. The long, slim lines that are being emphasized are to be achieved only by the new frocks. These are dipping behind in a menacing way, the menace being that they will surely dip in front before long, when will disappear the magic, unbelievable comfort of the last few years when our short skirts, loose waists, light underwear, and other features have spelled a healthful freedom and comfort never before achieved by civilized women.

If this was, as some say, the product of the world war's exigencies, when we needed to discard all that hampered motion or menaced health, and also when materials ran short because the men who made them were fighting, is it, then, to be anticipated that only another terrible conflict will guarantee us a return to those delightful and sane modes?

* *

Daily News - Oct 15th

Herald Examiner Oct 14th

Mrs. Howard Linn is doing the stage setting for the St. Luke's fashion show in modernistic design, and the lighting effect used by the Moscow Art theater will be utilized at the show to be held in the grand ballroom of the Stevens hotel on Oct. 22.

A galaxy of debutantes gathered in Ned Wayburn's studio, in the old rooms of the Woman's Athletic club in the Harvester building, yesterday for the first rehearsal of the manikins.

Debutante Mannequins

Miss Grace Dewes, left, daughter of the Edwin P. Dewes of Winnetka, who is to make her debut November 8, and Miss Betty Dixon, daughter of the Homer L. Dixons, who will model at the St. Luke's fashion show on October 22.



Evening American Oct 14th.

The Chaperon's Notebook

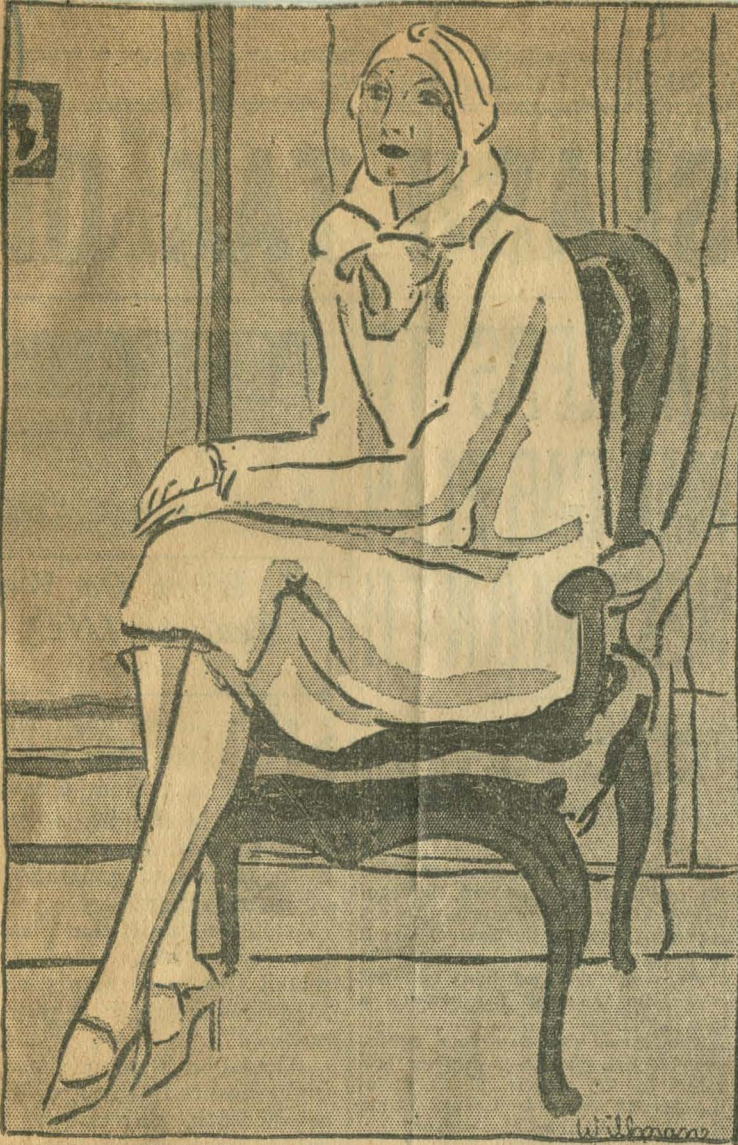
ST. LUKE'S FASHION SHOW, which can always be counted on as being a social and sartorial success, is this season going to outdo even its previous financial triumphs.

ONE of the chief concerns of the committee in charge of that end of the business is the advertising space sold for the programs. Judging from early reports this year's program will surpass all others in its advertising content, for its backers have already come within \$1,000 of their \$15,000 goal. No other program gotten up for charity affairs has ever done better than \$12,000, it is said.

THE show, at which a group of debutantes and young matrons will model a series of elaborate Paris gowns, will be given on the afternoon and evening of October 22, in the grand ballroom of the Stevens Hotel.

AMONG the models will be Mrs. W. H. Mitchell, Mrs. John R. Winterbotham, Mrs. John Kellogg, Mrs. John V. Farwell III, Mrs. Adlai Stevenson, Mrs. Louis Sudler, Mrs. John D. C. Towne, Mrs. Barrett Scudder, Mrs. Samuel Insull Jr., Countess Bonelli and Mrs. Clarence Eddy. Mrs. Henry Faurot Jr. is publicity chairman.

Herald-Examiner Oct 16th.



BY THE GADABOUT.

THERE are many interesting modes on the stage of fashion this Fall, and fur is by no means playing a minor role. The fur suit. . . . The three-quarter length coat. . . . The dipping line in back. . . . The flaring hemline. . . . The short fur evening wrap . . . all encore the new trend.

Miss Anita Blair, who is actively interested in the St. Luke's Fashion Show, wears a beige lapin coat, sketched herewith. The detail is concentrated on the amusing bow of fur perched on one side of the trig little collar.

With this coat Miss Blair wears a beige suit trimmed in bands of red and blue stitching, a tan, felt hat with an up-turned flaring brim, brown reptile and leather slippers and a petite tan, velvet bag.

Tribune Oct 16th.

The committee for the St. Luke's fashion show, to take place next Tuesday afternoon and evening at the Stevens hotel, have broken all records in the matter of getting program advertising. The program went to press yesterday with \$15,300 worth of space reserved, a good margin over last year's total of \$12,000. Other developments, relayed from the headquarters of the committee are that June Berkeley, the Peter Berkeys' child, and little Molly Netcher are to be juvenile models in the show, exhibiting the children's apparel of the Woman's Exchange. A group of men, including E. I. Cudahy, Charles F. Glore, Henry Faurot Jr., Cyrus H. Adams, George A. Ranney, Theodore A. Shaw Jr., Augustus W. Eddy, and John King are to usher.

Herald-Examiner Oct. 16th.

THE disappointment the women responsible for St. Luke's Fashion Show must go through each year is their inability to get any of their men folk to do anything but spend money on the show.

The boys will buy tickets or tables or boxes or whatever; and the girls will buy furs or jewels their wives "model" they often buy for them (last year those bracelets Mrs. Clive Rannels wore never even went back to the shop!) But one thing they won't do is take any part in the fashion show itself.

The women have long wanted to show what the fashionable male will wear to the opera, to business, and on the Florida beaches, but nothing, it seems, can induce their husbands or beaux to join them in the fashion parade. But they have obtained the promise of eight gentlemen to wear the red badge of ushers across their white dress shirt fronts at the evening show. (None of them seems to mind giving a good example of what a diplomat dining out wears to mark his diplomacy!) I haven't the slightest idea what their duties as ushers will be, other than to help find tables for the guests and that sort of thing, but the following well known men have been talked into being ushers: Edward I. Cudahy Jr., Joseph King, George A. Ranney, Henry Faurot Jr., Charles F. Glore, Cyrus Adams, Theodore A. Shaw Jr. and Augustus W. Eddy.

Evening Post Oct 16th

Evening American
Oct 16th

LAST YEAR'S INNOVATION OF providing a corps of handsome and efficient ushers to guide the throngs of guests to their boxes and seats at St. Luke's Fashion Show was so successful that the board is doing it all over again this year. The show will be held the afternoon and evening of October 22 in the ballroom of the Stevens Hotel.

THE ushers will be George A. Ranney, Cyrus Adams, Edward I. Cudaby, Henry Faurot Jr., Charles F. Glore, Theodore A. Shaw Jr., Augustus W. Eddy and Joseph H. King.

THE list of boxholders—one of the longest and most imposing the show has ever had—is as follows:

Messrs. and Mesdames Cyrus H. Adams, A. Watson Armour, Laurance H. Armour, Lester Armour, Raymond M. Ashcraft, Nelson L. Barnes, Dr. and Mrs. Wilhelm L. Baum, Julius T. Benedict, Edward J. Birmingham, Bruce Borland, Chauncey B. Borland, Britton I. Budd, Hubert Burnham, William H. Bush, William J. Chalmers, R. Floyd Clinch, Harry B. Clow, Frank Comerford, Charles King Corsant, Edward Crossatt, Edward I. Cudaby, Joseph M. Cudaby, D. Mark Cummings, Arthur W. Cutten, Charles W. Dempster, Albert B. Dick, L. A. Downs, John L. Fortune, Robert J. Dunham, Bernard A. Eckhart, Joseph B. Edwards, David Evans, Henry Faurot Jr., Stanley Field, Dr. and

Mrs. Lester E. Frankenthal, Charles F. Glore, William O. Goodman, Charles B. Goodspeed, Ernest R. Graham, Byron S. Harvey, Frederick T. Haskell, John Hertz, Frank Hibbard, Frank P. Hixon, Mrs. William L. Hodgkins, James M. Hopkins, James C. Hutchins, Samuel Insull, John F. Jelke Jr., Col. and Mrs. Noble B. Judah, Russell P. Kelley, William V. Kelley, John P. Kellogg, Charles G. King, Hugh McKennan Landon, Robert P. Lamont, Edward R. Litsinger, Frank G. Logan, Frank O. Lowden, George Lytton, Dr. and Mrs. Lewis L. McArthur, Robert H. McCormick, R. B. McCormick, Charles A. McCulloch, Donald R. McLennan, C. H. Markham, John J. Mitchell, William H. Mitchell, Charles H. Morse, Sterling Morton, Charles A. Munroe, I. Newton Perry, Charles B. Pike, John C. Pitcher, George A. Ranney, Frederick H. Rawson, Byron S. Reid, Arthur Reynolds, Earle H. Reynolds, George M. Reynolds, Clifford Rodman, Edward L. Ryerson Jr., Edward L. Ryerson, Charles H. Schweppe, John W. Scott, Charles Ward Seabury, Theodore A. Shaw Jr., James Simpson, John Stewart, Richard I. Stearns, Clement Studebaker Jr., Charles Swift, John R. Thompson Jr., James Ward Thorne, Robert J. Thorne, Dr. and Mrs. Frank X. Walls, Henry J. Wanner, Robert C. Wheeler, Frank E. Wilhelm, Mark S. Willing, John P. Wilson, Wallace C. Winter, Walter B. Wolf, James R. Wolfenden and Philip K. Wrisley; Anita Blair, Mrs. Waller Borden, Mrs. W. F. Burrows, Mrs. Clyde M. Carr, Robert F. Carr, George W. Dixon, Mrs. John W. Gary, Mrs. Louis E. Lafin, Mrs. C. O. Meacham, Mrs. Robert T. Newberry, Mrs. James A. Patten, Mrs. Oliver S. Picher, Mrs. Kersey Coates Reed, Mrs. Robert M. Roloson, Mrs. John G. Shedd, Mrs. Charles F. Spaulding, Mrs. Catherine Barker Spaulding, Mrs. John A. Spoor, Mrs. P. A. Valentine, Mrs. Hugh Johnston McBirney and Mrs. Rockefeller McCormick.

Dancing as well as dinner is to be a feature of the evening performance of St. Luke's hospital fashion show on Oct. 22 at the Stevens hotel. The ushers for the dinner-dance will be the

Messrs.—
George A. Renney, Charles F. Glore,
Cyrus Adams, Theodore A. Shaw,
Edward I. Cudaby, Joseph Kings,
Henry Faurot Jr., Augustus W. Eddy.

The boxholders for the show are Miss Anita Blair, Dr. and Mrs. Wilhelm Ludwig Baum, Robert F. Carr, Dr. and Mrs. Charles King Corsant, George W. Dixon, Dr. and Mrs. Lester E. Frankenthal, Col. and Mrs. Noble Brandon Judah, Dr. and Mrs. Lewis L. McArthur, Dr. and Mrs. Frank X. Walls and the

Mesdames—
Waller Borden, Robert T. Newberry,
W. F. Burrows, James A. Patten,
Clyde M. Carr, Oliver S. Picher,
William E. Casselberry, Kersey Coates Reed,
John W. Gary, Robert M. Roloson,
William L. Hodgkins, Charles F. Spaulding,
Louis E. Lafin, Catherine Barker
Hugh Johnston McBirney, John G. Shedd,
Rockefeller McCormick, John A. Spoor,
C. O. Meacham, Patrick A. Valentine.

Messrs. and Mesdames—
Cyrus H. Adams, Hugh McKennan Landon,
A. Watson Armour, Edward R. Litsinger,
Laurance H. Armour, Frank G. Logan,
Lester Armour, Frank O. Lowden,
Raymond M. Ashcraft, George Lytton,
Nelson L. Barnes, George Lytton,
Julius T. Benedict, Robert Hall McCormick,
Edward J. Birmingham, R. R. McCormick.

The committee for St. Luke's Fashion show announces that the program is the largest in the history of Chicago programs, \$14,300, whereas \$12,000 was the largest in the past.

Men who will serve as ushers include:

Messrs.—
Augustus W. Eddy, Charles F. Glore,
George A. Ranney, Theodore A. Shaw
Joseph King, Jr.,
Cyrus H. Adams, Edward I. Cudaby,
Henry Faurot Jr.

Little Miss June Berkey, daughter of Mrs. Peter Berkey, and Molly Netcher model children's clothes.

A few of the long list of boxholders are:

Messrs. and Mesdames—
Cyrus H. Adams, Julius T. Benedict,
A. Watson Armour, Edward J. Bermingham,
Laurance H. Armour, Bruce Borland,
Lester Armour, Chauncey B. Borland,
Raymond M. Ashcraft, Britton I. Budd,
Nelson L. Barnes, Mrs. Walter Borden,
Miss Anita Blair, Wilhelm L. Baum.

There will be two sessions of the fashion show, one at 3 o'clock in the afternoon, the other at 7:30 in the evening, both in the grand ballroom at the Stevens.

Daily News - Oct 16th

Society Notes

Bruce Borland, Charles A. McCulloch,
Chauncey B. Borland, Donald R. McLennan,
Britton I. Budd, C. H. Markham,
Hubert Burnham, John J. Mitchell,
William H. Bush, William H. Mitchell,
William J. Chalmers, Charles Hosmer Morse,
R. Floyd Clinch, Sterling Morton,
Harry B. Clow, Charles A. Munroe,
Frank Comerford, I. Newton Perry,
Edward Crossett, Charles B. Pike,
Edward I. Cudaby, John C. Pitcher,
Joseph M. Cudaby, George A. Ranney,
D. Mark Cummings, Frederick H. Rawson,
Arthur W. Cutten, Byron S. Reid,
Charles W. Dempster, Arthur Reynolds,
Albert Blake Dick, Earle H. Reynolds,
L. A. Downs, George M. Reynolds,
Robert J. Dunham, Clifford Rodman,
Bernard A. Eckhart, Edward L. Ryerson,
Joseph B. Edwards, Jr.,
David Evans, Edward L. Ryerson,
Henry Faurot Jr., Charles H. Schweppe,
Stanley Field, John W. Scott,
John L. Fortune, Charles Ward Seabury,
Charles F. Glore, Theodore A. Shaw Jr.,
William O. Goodman, James Simpson,
Charles Barnett Good, Richard I. Stearns,
speed, John Stuart,
Ernest R. Graham, Clement Studebaker
Byron S. Harvey, Jr.,
Frederick T. Haskell, Charles H. Swift,
John D. Hertz, John R. Thompson Jr.,
Frank Hibbard, James Ward Thorne,
Frank P. Hixon, Robert J. Thorne,
James M. Hopkins, Henry J. Wanner,

James C. Hutchins, Robert C. Wheeler,
Samuel Insull, Frank E. Wilhelm,
John F. Jelke Jr., Mark S. Willing,
Russell P. Kelley, John P. Wilson,
William V. Kelley, Wallace C. Winter,
John Payne Kellogg, Walter B. Wolf,
Charles Garfield King, Philip K. Wrisley,
Robert P. Lamont.

Little June Berkey and Mollie Netcher will model children's clothes for the Woman's Exchange. Tea will be served at the afternoon show.

Daily News - Oct 16th

DEBUTANTE MANIKINS AT ST. LUKE'S FASHION SHOW



Above—Miss Rosemary Sidley, Miss Christabel Ward Wheeler, Miss Rosemary Baur. Below—Miss Barbara Poole and Miss Ann Hepburn Small. [Photo of Miss Sidley and Miss Small by Paul Stone-Raynor, Ltd.; of Miss Wheeler by Moffett; of Miss Baur by Drake; of Miss Poole by Koehne.]

DEBUTANTES of this season and last will serve as manikins at the annual St. Luke's fashion show to be held Tuesday, Oct. 22, in the grand ballroom of the Stevens hotel. Among the debutantes assisting will be Miss Rosemary Sidley, Miss Christabel Ward Wheeler, Miss Rosemary Baur, Miss Barbara Poole and Miss Ann Hepburn Small.

Chicago Daily News Oct 17th

With men to model masculine styles at the St. Luke's fashion show next Tuesday at the Stevens hotel, and with the famous Russian dancer, Alexander Yakovleff—who danced recently at Mrs. William K. Vanderbilt's, creating nothing short of a furor—to do some numbers at the evening entertainment, Mrs. Henry Faurot Jr., who telephoned the news of these innovations today, declared that the "last word" has been added to the fashion show. The men's costumes to be modeled include a hunting suit and riding togs.

Herald Examiner Oct 17th

Fashion Parade



BY THE GADABOUT.

ATTENDING rehearsal for the St. Luke's Fashion Show, though it wasn't a dress rehearsal, was like reviewing a fashion parade. Trig tweeds and sleek crepes vied with each other for supremacy.

Mrs. Samuel Insull Jr. scored a point for the "tweeds" in a smart brown suit. The short jacket and flaring skirt were tweed. A scarf collar on the coat matched the jersey blouse striped in brown, tan and white.

Mrs. Insull's hat of tan felt had the sleek off the forehead line, with rolling sides, giving it the necessary width.

Mrs. Henry Field also wore tweed, her green tweed turban matching her smart tweed frock. So for today the score is two to nothing in favor of the "tweeds"; however, tomorrow the "crepes" promise to show a decided gain.

Evening Post Oct 17th

Mr. and Mrs. Theodore A. Shaw Jr., 1130 Lake Shore drive, are entertaining Mr. and Mrs. John T. Pirie, Mr. and Mrs. Gordon L. Pirie, Mr. and Mrs. Henry Rumsey and the John Bakers for the evening performance of St. Luke's Fashion show at the Stevens Tuesday, Oct. 22. Mr. and Mrs. Shaw are leaving on Wednesday for New York.

Evening American Oct 18th

ST. LUKE'S FASHION SHOW, which will take place on the afternoon and evening of Tuesday in the ballroom of the Stevens Hotel, will have a new and amazing feature in addition to its customary parade of luscious Paris frocks and wraps.

A SERIES of men models will display five sets of the last word in men's fashions, including an extremely attractive hunting costume, according to a bulletin received today from Mrs. Henry Faurot Jr., the press chairman. Gentlemen are especially invited to attend in the evening.

Herald-Examiner Oct 18th

Black Crepe

Black Felt Hat Sets Off Chic Crepe

BY THE GADABOUT.

YESTERDAY I wrote about tweeds worn at the rehearsal for the St. Luke's Fashion Show. Today I want to tell you about a crepe that was represented.

Mrs. Albert Bunker wore a stunning black crepe frock, combining all the new points of interest this season. The high waistline—the long skirt—the ragged collar—the tiny shoulder cape.

The black felt hat she wore with this charming frock was equally chic with its off the forehead line. The snug crown was effectively combined with white fur forming a triangle effect in front. The brim, low in the back, rolled at the sides, tapering down and tying in a shoestring bow over the fur in front.



Evening Post Oct 18th

Some additional box holders for St. Luke's hospital fashion show to be held at the Stevens on next Tuesday are:

| Messrs. and Mesdames— | |
|-----------------------|---------------------|
| William J. Chalmers | Samuel Insull |
| R. Floyd Clinch | Noble B. Judah |
| Charles King Corsant | Russell P. Kelley |
| Charles W. Dempster | Charles G. King |
| William O. Goodman | William V. Kelley |
| Charles B. Goodspeed | Edward R. Litsinger |
| Ernest R. Graham | Robert P. Lamont |
| Byron S. Harvey | Frank G. Logan |
| Frederick T. Haskell | Frank O. Lowden |
| Frank Hibbard | Sterling Morton |
| James M. Hutchins | George A. Ranney |
| Charles A. McCulloch | John C. Pitcher |
| Frederick H. Rawson | Earle H. Reynolds |
| Mark S. Willing | Robert C. Wheeler |
| Robert J. Thorne | James Ward Thorne |

Evening American Oct. 17th



MRS. AUGUSTUS W. EDDY IS AMONG THE hard-working sponsors of the fashion show to be given Tuesday afternoon and evening at the Stevens Hotel for the benefit of St. Luke's Hospital. Dozens of debutantes and young matrons will model sports, afternoon and evening frocks from the city's most exclusive shops, and tea will be served in the afternoon, while dancing is to follow the evening performance.

Paul Stone-Raynor photo.

Daily News - Oct 17th

Mrs. Henry Faurot Jr. announces that Warren Hull of the "Follow Thru" company, now playing at the Apollo theater, will give a performance at the St. Luke's fashion show next Tuesday afternoon at the Stevens hotel. Strolling minstrels will be a feature before the afternoon and evening show.

Herald-Examiner Oct 20th

Mrs. Gardner's luncheon will probably be the outstanding private party of the week. The neatest sort of engraved cards have been sent forth announcing "To avoid conflict with the afternoon performance of the St. Luke's 'Fashion Show,' bridge will be dispensed with . . .

In truth the debutantes, including Miss Rosemary herself, will hurry forth from the luncheon to don the latest "duds of fashion" and parade beautifully in the Stevens Hotel ballroom for the charity of St. Luke's Hospital.

Mrs. Wolfe Returns

Mrs. Walter Wolfe, just back from her honeymoon, has plunged into the intricate detail of this benefit. Much credit is due the committee for having inveigled a number of fashionable men such as Cyrus H. Adams, George A. Ranney, John King, Theodore A. Shaw Jr., Augustus W. Eddy to usher.

Small June Berkey and Molly Netcher will display the children's fashions and very tall slim beauties such as Mrs. Walter Paepcke, Mrs. Henry Field have been asked to wear the romantic trailing skirts of the new mode.

The former LaVerne Louer, only daughter of, that beautiful widow, Mrs. Lewis Louer, who married young Frederick Hellyer, almost simultaneously with her debut and went to live in Japan, has just arrived back in Chicago from a year and a half in the Orient. Mr. and Mrs. Hellyer have taken an apartment at 14 W. Elm st., where they will spend the next six months. Mrs.

Herald-Examiner Oct 19th

In St. Luke's Show

Mrs. Harold Strotz, one of the attractive young women who will serve as a mannequin at the St. Luke's Fashion Show next Tuesday afternoon and evening at the Stevens, was snapped in a smart Fall outfit on the drive one day this week.

Herald and Examiner photo.



Tribune Oct 20th

Fashion Show in the Offing.

The fashion show which will be held at the Stevens hotel on Tuesday afternoon and evening is occupying much attention and promises to be one of the best of its kind ever held here. Never has there been a keener desire to study the new fashions than is manifested this year by my sex. Parisian dressmakers are sending us a line of garments of quite a new shape and cut from any they've offered us for years. I expressed my sentiments about these strange modes last Sunday, so will only urge all who can to attend this fashion affair and to help make it a brilliant occasion.

The proceeds from this show will go toward the funds annually collected by the Woman's Board of St. Luke's hospital and spent by them for the hospital and spent by them for the hospital's social service work and other kindred causes.

St. Luke's is the city's oldest free bed hospital and is linked with Chicago's early history. The list of those who helped found it reads like a roster of the prominent men and women of the sixties and seventies. It was started

in 1864 by a body of women who had been in hospital work in the civil war. Dr. Clinton Locke, a famous divine of that day, was its moving spirit. There was only one other hospital in the city and that was a pay institution. The names given me by Mrs. John W. Gary, president of the woman's board, of those who were among the founders of St. Luke's includes those of Mr. and Mrs. N. K. Fairbank, J. W. Doane, Leslie Carter, W. K. Ackerman, William G. Hibbard, George M. Pullman, Perry Smith, John de Koven, Mr. and Mrs. Arthur Ryerson, Edward L. Ryerson, Mrs. H. O. Stone, Mrs. Charles W. Brega, Mrs. Henry M. Shepard and J. P. Tilden.

Mrs. Gary also sent me a quaint old card invitation to a ball given for "St. Luke's Free Hospital," in October, 1867, at Mrs. Johnson's Music hall. Tickets were \$5 each, with \$13 charged for "gentleman and two ladies."

The names of the committee on the invitation recall so much to those who hark back to other days. I. N. Arnold, Dr. C. G. Smith, C. Fleetwood, P. Wadsworth, Ira Bowen, R. Lincoln, A. C. Badger, George L. Dunlap—all these were men who stood high in the city's esteem of that time, yet who now remembers them or casts a thought on their works?

* *

Herald-Examiner Oct-20th

MATRONS WILL PARADE IN LATEST SKIRTS

BY THE DOWAGER.



HO would ever have thought that a lengthening skirt and a normal waistline could have turned life for the fashionable into such a panic as they have this year?

And who but the St. Luke's Fashion Show committee is having their little private gloat about it! Can't

you see what it means to them—launching Chicago's most authentic fashion show this week, to have the whole town turned inside out over the place its belt will hit and where its skirt will trail?

Every woman who has the price of a ticket to the show

Turn to Page 6, Column 1.

Continued From First Page.

at the Stevens on Tuesday will want to go—not only to see the best looking of the city's prominent young women modeling the clothes of the smartest shops, but to definitely determine if there's a chance in the world for the "stylish stouts" to get away from that terrifying belted effect and if ever again a good ankle is to have its chance for exhibition at an evening party.

Without actually having realized it last Spring when Mrs. John Gary and her committee planned to have another fashion show, they fortunately picked out the charity event of the Fall that is universally interesting, and I don't have to be a seer to prophesy that on Tuesday at tea time, and Tuesday night at the dinner dance, the grand ballroom of the Stevens will be packed with eager women—to say not one word of the men—to see what's what, worn by who's who.

In spite of the fact that other years none of the husbands of the amateur mannequins could be induced to step up and show what the young millionaire wears tripping to his office on La Salle st., or what he dons for hunting, deep-sea fishing, or racquets, there is a rumor in the air that this season a half dozen or so of the younger men (all of them college age), will model.

One of the stipulations was, if they were to do it at all, that they wouldn't be made to glide down the runway to music, nor have any makeup applied to their ruddy outdoor complexions. If at the last moment they don't balk, they will show a handsome hunting suit—the pink coat, white trousers and high hat; morning clothes, and evening dress.

As for the women models, some of the city's handsomest young matrons—including Stanley Field's two daughters—Mrs. Russell Kelley and Mrs. Clifford Rodman; Samuel Insull's daughter-in-law, Mrs. Insull Jr., Mrs. "Billy" Mitchell, daughter of the Charles Garfield Kings, and daughter-in-law of the late John J. Mitchell, are having daily fittings

for some of the more advanced creations, since they're all "willowy" and can wear anything the modistes dictate.

The debutantes have been recruited almost en masse to wear ball gowns and fluttery pretties that they alone can get away with gracefully. If you think this isn't going to be the most socially well patronized event of the year, glance over the list of boxholders for afternoon and evening performances:

Miss Anita Blair

Messrs. and Mesdames:

| | |
|-----------------------|------------------------|
| Cyrus H. Adams | Charles A. Munroe |
| A. Watson Armour | I. Newton Perry |
| Laurance H. Armour | Charles B. Pike |
| Lester Armour | John C. Pitcher |
| Raymond M. Ashcraft | George A. Ranney |
| Nelson L. Barnes | Fred. H. Rawson |
| Wilhelm L. Baum | Bryon S. Reid |
| Edw. J. Birmingham | Arthur Reynolds |
| Bruce Borland | Earle H. Reynolds |
| Chauncey B. Borland | George M. Reynolds |
| Britton I. Budd | Clifford Rodman |
| Hubert Burnham | Edw. L. Ryerson Jr. |
| William H. Bush | Edw. L. Ryerson Sr. |
| W. B. Casselberry Sr. | Chas. H. Schweppe |
| Wm. J. Chalmers | John W. Scott |
| R. Floyd Clinch | Chas. Ward Seebury |
| Harry B. Clow Sr. | Theo. A. Shaw Jr. |
| Charles King Corsant | James Simpson |
| Edward Crossett | Richard I. Stearns |
| Edward I. Cudahy | Clement Studebaker Jr. |
| Joseph M. Cudahy | Charles Swift |
| D. Mark Cummings | John R. Thompson Jr. |
| Arthur W. Cutten | James Ward Thorne |
| Charles W. Dempster | Robert J. Thorne |
| Albert R. Dick | Dr. Frank X. Wells |
| L. A. Downs | Henry J. Wanner |
| Robert J. Dunham | Robert C. Wheeler |
| Bernard A. Eckhart | Frank E. Wilhelm |
| Joseph E. Edwards | Mark S. Willing |
| David Evans | John P. Wilson |
| Henry Faurot Jr. | Wallace C. Winter |
| Stanley Field | Walter B. Wolf |
| Lester E. Frankenthal | Dr. James R. |
| Charles F. Gloré | Wolfenden |
| William O. Goodman | Philip K. Wrigley |
| Charles B. Goodspeed | Mesdames— |
| Ernest R. Graham | Waller Borden |
| Byron S. Harvey | W. F. Burrows |
| Frederick T. Haskell | Julius T. Benedict |
| John Hertz | Clyde M. Carr |
| Frank Hibbard | Frank Comerford |
| Frank P. Hixon | Wm. L. Hodskins |
| James M. Hopkins | John W. Gary |
| James C. Hutchins | Louis E. Laffin |
| Samuel Insull | Rockefeller McCormick |
| John F. Jelke Jr. | Hugh Johnston |
| Noble B. Judah | McBirney |
| Russell P. Kelley | C. D. Meacham |
| William V. Kelley | Robert T. Newberry |
| John P. Kellogg | James A. Patten |
| Charles C. King | Oliver S. Picher |
| Robert P. Lamont | Robert M. Rolason |
| Edward R. Linsinger | John G. Shedd |
| Frank G. Logan | Charles F. Spalding |
| Frank O. Lowden | Catherine Barker |
| George Lytton | Spalding |
| Dr. L. L. McArthur | P. A. Valentine |
| Robt. H. McCormick | John A. Spoor |
| R. R. McCormick | Kersey Coatis Reed |
| Charles A. McCulloch | William E. Cassel- |
| Donald R. McLennan | berry Sr. |
| C. H. Markham | Messrs.— |
| John J. Mitchell | Robert F. Carr |
| William H. Mitchell | George W. Dixon |
| Charles H. Morse | |
| Sterling Morton | |

Following on the heels of the Fash-

Evening Post Oct 18th



Miss Rosemary Baur, debutante daughter of Mrs. Jacob Baur, and Mrs. William H. Mitchell, who will appear as mannequins at the benefit fashion show for St. Luke's hospital. Mrs. Mitchell's photograph by Paul Stone-Raymor. Miss Baur's was taken in Paris.

Daily News - Oct. 21st.

ACTIVELY INTERESTED IN ST. LUKE'S BENEFIT



Miss Barbara King, Miss Letitia Channon. Below—Mrs. William H. Mitchell.

(Photos of Miss King and Miss Cannon by DuBois studio; of Mrs. Mitchell by Paul Stone Raynor, Ltd.)

SOCIETY will be well represented at the St. Luke's annual fashion show, tea and dinner-dance to be held tomorrow afternoon and evening in the grand ballroom of the Stevens. Mrs. William H. Mitchell, Miss Bar-

bara King and Miss Letitia Channon are among the society maids and matrons who will act as manikins. Mrs. Mitchell is assisting Mrs. Augustus Eddy with the programs. Mrs. John W. Gary is general chairman of arrangements.

Herald-Examiner Oct 22nd

Guides Show



Mrs. Augustus W. Eddy of 1210 Astor st., a member of the Woman's Board of St. Luke's Hospital, who has been active in arranging for the fashion show this afternoon and evening at the Stevens Hotel.

Paul Stone-Raymor photo.

Clarence Brown photo.

HERE'S a bit of friendly advice—take it or leave it: If you want to see the St. Luke's Fashion Show from a good seat, you'd better arrive at the Stevens Hotel well before 3 o'clock this afternoon!

I don't know how many hundreds of tickets Mrs. A. Watson Armour has sold, nor how many boxes Mrs. Charles Gore and Mrs. William Mitchell have checks for—nor yet how many tickets will be sold at the door, but I do know from experience in the last couple of years that even the largest and grandest of the grand ball rooms of the town will be filled almost to the ceiling when every one is seated. Mrs. Henry Faurot Jr., who has kept her motor burning up gas and the pavements for the last few weeks, handing out the news of the show, says, speaking not entirely without prejudice perhaps, that the gowns to be shown will cause havoc in every feminine heart, and that after Tuesday night no lady of fashion in the town will be seen wearing a short skirt. Which should be music to the ears of the modistes who are showing the ultimate groan in lovely clothes at the show. Besides tea there will be good music and singing during the intermissions in the "Parade" and at the evening performance the mannequins will glide in between courses. Alexander Yakovleff will dance at the dinner show, too.

* * *

There is a tremendous lot of interest rife concerning the St. Luke's fashion show this afternoon and evening, and the women's board which is engineering it has worked hard to provide what will undoubtedly be an extraordinarily effective affair and one profitable to their cause. The women who have been corralling the vast amount of advertising, decoration, mannequins, modish clothes and accessories and entertainment features include Mrs. Walter B. Wolf, Mrs. Henry Faurot Jr., Mrs. A. Watson Armour, Mrs. George A. Ranney, Mrs. Augustus W. Eddy, Mrs. Edward L. Ryerson Jr., Mrs. Russell Kelley and Mrs. Sterling Morton.

The best looking women and girls have been selected to exhibit the clothes, and the boxholders' list includes a good part of the social register. Tea is to be served during the afternoon session of the show and dinner before the evening show.

Tribune Oct 22nd

ST. LUKE'S STYLESHOW COLORFUL

Imperial Russian Court
or Ziegfeldian Revue
Rivaled in Display

BY THE DOWAGER.

EIGHTEEN day diets and Swedish massage come back into their own again today after that disturbing fashion show the women of St. Luke's Hospital board gave yesterday afternoon and evening at the Stevens. There wasn't a ray of hope or consolation any place for the lady of ample girth, nor even a suggestion from the models as to what might be worn, just in case one did weigh over a hundred and twenty pounds.

But the slim things are reaping the reward of lunchless days and wineless nights. The normal belted waistline has no terrors for them, and the trailing evening gown will help them queen it over their plump sisters all Winter. So it looked to hundreds of fashionable women from 16 to 60, who forgot to drink their tea for drinking in the loveliness displayed on several dozens of the town's beauties, gliding down a runway stage extending into the crowded ballroom.

You'd have to go a long way—back, in fact, to Imperial Russia—to find anything that looked as lovely as the Princess Rostislav in her black velvet evening wrap and gown—with white fox swirling luxuriously around neck and hem of her fitted wrap, and fashioning a muff for her gloved hands. And I don't know where, out of a Ziegfeld revue, you'd ever see anything as luscious as Mrs. Albert Brunker in her white brocaded chiffon lounging pajamas. The sister act that two of my favorite mannequins, Mrs. Edson Manierre and Mrs. John Winterbotham Jr., did so joyously, displaying a wine velvet ensemble that included a brocaded satin dinner dress and a velvet gown to be worn under the same coat, gave a light note to what seemed to many of the "models" to be a quite serious business.

Applause was hearty and long for the supple cloth of gold Patou ensemble that Mrs. Augustus W. Eddy wore, and the black dinner dress of net and chiffon worn by Mrs. William H. Mitchell—to say nothing of the flesh velvet she wore for another house. How the modistes must wangle to get Mrs. Lawrence Williams to model for them—she was so pretty in that white brocaded velvet tea gown with the white fox collar against her crinkly blond hair!

MR. LYTTON BENNELLO scored two hits with her gown of gold lace from one shop and an eggplant chiffon of marvelous line and material from a Michigan av. shop that has much social patronage. The bridal party was unquestionably one of the hits of the show—Mary Barnes Sudler, the bride, in eggshell satin, and for her maids of honor, Dorothy Ranney and Barbara King, in the quaintest gowns of salmon color net. Mrs. Philip Maher's short circular ermine cape over a ruffled gown of black net, with which she wore long black gloves (there were so many black gloves—and long, crushy white ones with almost every evening gown) was reminiscent of "Romance."

Of the sports things, Beatrice Clow's skating costume, and Mrs. Carl Stibolt's skiing outfit with the white fur jacket, were most applauded. Little Molly Netcher, about 4 years old, in her pink silk pajamas, and June Berkey, about 7, wearing a little green coat and velvet dress, practically stopped the show.

MR. SAMUEL INSULL JR. modeled a sable wrap of magnificent skins, and Mrs. Melville Stone III, a lapin afternoon coat. Another recent bride, Mrs. J. Sterling Davis, wore one of the radically different gowns of the show—a red lace, muffled right to the floor and tight at the high waistline. Mrs. Artemus Watson Jr. wore an exquisite evening gown of black sequins and silver, proving that sequins are "in" again, and most awfully becoming. Mrs. Ambrose Cramer Jr. exhibited an ermine coat, and Mrs. John Wentworth, costume jewelry.

Of the other mannequins—all of them in clothes that deserve more consideration—if space weren't lacking—I remember best the black street suit trimmed in Persian lamb—with the little lamby turban that Mrs. William Mitchell Blair wore; the black satin pajamas Mrs. John Kellogg displayed, the gold metal brocade gown Mrs. Clifford Rodman wore and the black and silver gown her sister, Mrs. Russell Kelley, showed. Mrs. Harold Strotz in gold noire, Rosemay Lytton in Russian taracul, Charlotte Picher in a Goya lace and tulle gown, Mrs. John Towne Jr. in gold and yellow lounging pajamas, Mrs. David Peck in pale green moire, Helen Bell, Louise Brewer, Barbara Neff, Carol Bourne, Mrs. John Farwell, Louise Juergens wore tons of costume jewelry, matched to the particular gown, and Letitia Channon and Edwina Litteringer appeared twice—once to model stunning evening gowns and again to show fur coats or shoes. Of the younger girls' things I remember especially a gown of soft raspberry velvet worn with a misty blue wrap in Barbara Poole, Phoebe Logan in blonde satin with fur of the same shade on gown and wrap.

Society Women Show Fashions to Aid Hospital

BY THALIA

The St. Luke's fashion show at the Stevens hotel yesterday afternoon and evening represented a breath taking wealth of beauty, jewels, furs, footwear, and clothing. Its attractions were attested to by the hundreds of fashion minded women who braved the bad weather in the afternoon to witness it, and by a similarly large mixed crowd that attended the evening session.

An account of each of the young women and the garb each exhibited is impossible, as there were almost a hundred mannequins. Several appeared twice during the program. The ones whose appearance or costumes or a combination of both received the greatest acclaim included:

Little Molly Netcher in a pink satin pajama suit with a rose velvet coat, minute satin nules and carrying a woolly dog.

Mrs. Albert R. Brunker in pretty white velvet and accordion plaited cr pe lounging pajamas.

Mrs. Lawrence Willams Jr. in a white velvet brocaded tea gown with a white fur collar.

Miss Beatrice Clow in a skating suit of a bluish gray mixture, gray wool gloves, a red knit beret, and red over-socks.

Princess Rostislav in a luxuriant black velvet wrap bordered in white fox and with a white fox muff.

Mrs. John R. Winterbotham Jr. and Mrs. Cyrus Edson Manierre modeling together, the latter in a wine velvet dress and the former in a wine and white brocaded satin dress and a coat that matched both hers and her twin's costume.

Mrs. Carl Stibolt in a skiing outfit. Most striking of all, the bridal display, in which Mrs. Louis Sudler appeared in an eggshell sheer velvet and lace gown and veil, while Dorothy Ranney and Barbara King, as bridesmaids, wore coral organdy and tulle, with delectable silk velvet hats.

The evening gowns were particularly enticing, especially:

The flesh panne velvet one with a diamante ornament down the back worn by Mrs. William H. Mitchell, who also wore an ermine wrap.

The Goya red lace tiered model worn by Charlotte Picher.

The black lace ruffled one worn by Mrs. Philip B. Maher.

The black lace and green moire worn by Mrs. David Peck.

Mrs. Charles W. Isaac's shimmering gown with matching cloak of caf  au lait brocaded velvet.

The black velvet with a peplum worn by Beatrice Clow with an ermine jacquette.

The trailing eggplant chiffon worn by Mrs. Lytton Benello, and her gold-cloth one.

The blue and rose velvet gown and wrap worn by Barbara Poole.

The sable coat in which Mrs. Samuel Insull Jr. appeared first, and the blue wool mixture street suit were striking.

Tribune Oct 23rd

There apparently were bushels of diamonds worn by Dorothy Ranney, Mrs. John Wentworth, Miss Florence Noyes, and Miss Helen Bell. During the evening program there was an exhibit of "Milady's Skirts," indicating the transition of modes from 1890 to 1930.

The financial reports on the show are not yet available.

DISPLAY LATEST MODES



MRS. JOHN WENTWORTH MISS LOUISE JUERGENS.
MISS HELEN BELL

They were among the mannequins at the St. Luke's hospital fashion show yesterday afternoon and last night.

SOCIETY FOLK AS MANIKINS AT BENEFIT FASHION SHOW



Above—Miss Emeline Bush, Miss Rosemary Lytton and Princess Rostislav. Below—Mrs. Albert Brunker. [Photos by Alden Brown.]

MISS EMELINE BUSH and Miss Rosemary Lytton were among the debutantes who acted as manikins at the St. Luke's annual fashion show, tea and dinner yesterday in the grand ballroom of the Stevens hotel. Miss Bush appeared in an ermine coat and Miss Lytton modeled an attractive afternoon gown. Princess Rostislav and Mrs. Albert Brunker were among the younger society matrons modeling, the princess in an attractive black evening gown and wrap and Mrs. Brunker in the latest mode of milady's pyjamas. They all appeared in many other of the latest feminine creations. Mrs. Walter B. Wolf was chairman of the fashion revue and Mrs. John W. Gary was general chairman of the affair.

Herald-Examiner - Oct 23rd.
Times Oct 23rd.

Black Ensemble

BY THE GADABOUT

Muffs Come Back in Fall Style Show

ST. LUKE'S FASHION Show proved a tremendous success. All the costumes were so smart and the chic society mannequins so attractive that I wanted to sketch them all.

Mrs. William Mitchell Blair wore a typical black ensemble from Field's, the coat of broadcloth was long, having a crisp fur collar and deep elbow cuffs of black Persian lamb. A narrow belt of self-fabric was placed a trifle higher than the normal waistline, giving it a decidedly new sophisticated look.

The skirt was slightly flaring and the blouse, made like a vest, cut high in the front, was one of those enchanting oriental brocades in a luscious raspberry red.

Muffs, judging from the Fashion Show, have a definite place in the mode. This trig suit had a long, very narrow muff of the Persian lamb. A snug little cape of matching fur emphasized the ensemble note.

* * *

GALYAK BORDERS.

A black galyak border on the bolero and the cuffs of a black wool crepe dress is repeated at the top of the low-placed cartridge pleats which flare the skirt. The self belt at the normal waist has a buckle of crystal, jade and onyx.

* * *



(DAILY TIMES Photo)

SOCIETY MODEL.—Mrs. Albert Brunker (above) of Lake Forest displays a charming creation for the well (un)dressed young matron to wear. She is one of the models at the St. Luke's hospital benefit style show.

Chicago American Oct-24th

WHERE ARE KNEES OF 1928?



Gone are the silken knees of yesteryear, hidden by trailing velvets, laces and silks, in these latest styles that were shown at St. Luke's Fashion Show in the Stevens

Hotel by (left to right) Mrs. Lytton Benello, Mrs. Harold Strotz, Ann Winifred McKeown and Mrs. Charles Isaacs.

Chicago Evening American photo.

Herald Examiner Oct 27th

Trimmings of Caracul Hold Sway

BY THE GADABOUT.

FUR, and more fur, is the cry of the mode this Fall. It appears on every smart frock this season. Ermine, galyak and caracul are furs most used for trimming.

Mrs. Henry Faurot, whose tireless effort was responsible for the success of St. Luke's Fashion Show last week, wears a black broadcloth frock with a large flaring collar and double cuffs of galyak. The dress is belted at the normal waistline and a slightly flaring finger-length tier on the otherwise straight skirt.

Mrs. Faurot wears a black velvet turban with this frock. The front is plain with two pieces in back to give it the nonchalant flare.

Collar to Cuff



CITY'S SOCIAL DRAMA PRESENTS GREAT CAST

Matrons and Debutantes Tread Rapid Pace
to Keep Contacts With Many Charities,
Receptions and Informal Gatherings.

BY MRS. J. HAMILTON LEWIS.

THE drama of Chicago's Winter life has begun. Dwellers of this mid-Western world center who are selective, bent on intellectual pursuits, on art, on hunting, flying, dancing, music, racing, on lunching or banqueting, may take their choice. There's a dish for all in the plenteous banquet of Chicago's life.

It would seem that the trend of the fashionable young woman veers towards charity, wherein much hard work is mingled with a deal of fun.

The Fashion Show of last Tuesday afternoon for the benefit of St. Luke's Hospital, where dozens of the fairest belles walked miles back and forth in the vast ballroom of the Stevens Hotel displaying the latest styles all afternoon, and then danced all evening, is a fair demonstration of vitality expended for charity.

October 19, 1929

North Shore Women on Committee for St. Luke's Benefit

Mrs. John W. Gary of Glencoe, president of the woman's board of St. Luke's hospital, is general chairman of the fashion show to be given Tuesday in the grand ballroom of the Stevens hotel for the benefit of the hospital. No reservations need be made for tea and the 3:30 showing, but those wishing to attend the second showing at 7:30, with dinner and dancing, may call the fashion show headquarters, Superior 8745, for reservations.

Mrs. Howard Linn is designing the stage setting in modernistic style with new lighting effects. Ned Wayburn will train the debutantes and young matrons who will act as mannequins.

This is the third annual fashion show to be given for the hospital. Mrs. Watson Armour has charge of tickets, Mrs. Henry Faurot, Jr., of publicity, Mrs. Edward I. Cudahy of table reservations, Mrs. Charles F. Gore of boxes, Mrs. George Ranney of mannequins, Mrs. Augustus Eddy and Mrs. William H. Mitchell of programs, and Mrs. Walter Wolf, formerly of Winnetka, is chairman of the fashion show review.

Chicago Evening American photo.

Arden Shore Plans Style Show

ARDEN SHORE, AFTER EYEING the recent Fashion Show for the benefit of St. Luke's Hospital, has decided to add a style show of its own to its gala program for the Arden Shore ball, set for Wednesday, November 27, in the grand ballroom of the Palmer House.

ROSEMARY Baur has been selected as chairman of the show, and she is to be assisted in both arranging the program and in modeling the gowns to be displayed by Carol Bourne, Henrietta Countiss, Grace Dewes, Betty Dixon, Phoebe Logan, Rosemary Sidley, Ann Small, Marianne Stevenson, Narcissa Swift, Carol and Emeline Bush, Barbara Wendell, Elizabeth Williams, Frances Weary and Marguerite Foster.

MRS. N. E. NEWCOMET, ASSOCIATE director of the Women's Aid of the Pennsylvania Railroad, Western region, has announced that the annual Fall luncheon of the Women's Aid is to be held in the grand ballroom and the red lacquer room of the Palmer House October 29.



(DAILY TIMES Photo)

WHAT THE WELL-DRESSED MAN will wear if he follows the ladies' advice is shown above by members of the younger social set who consented to appear at the St. Luke's hospital benefit show, but refused to reveal their names.

Evening
Post Oct 20

Daily News - Oct 30th

When Society Models Showed New Fashions for Charity's Sake



**A Scene at the St. Luke's Hospital Benefit Style Show, Presented by Junior League Members
at the Stevens Hotel
(Drawn by Mildred Potter)**

Tribune Nov. 3rd.

November 3, 1929

SOCIETY



MRS. CARL B. STIBOLT

MRS. CHARLES W. ISAACS JR.

MRS. ALBERT R. BRUNKER

THE LATEST MODES in daytime and evening clothes were exhibited by Chicago society maids and matrons at the St. Luke's fashion show. Mrs. Carl B. Stibolt wore a colorful skiing costume, Mrs. Charles W. Isaacs Jr. was attired in an evening dress and wrap of gold brocade and velvet, and Mrs. Albert R. Brunker modeled a white velvet and crepe pajama negligee.

(All Tribune photographs.)

Women's Wear Daily

A Fairchild Publication

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Ensemble Theme Dominates Formal and Informal Mode at Chicago Fashion Show

New Silhouette Receives Unqualified Endorsement at Revue Staged by Society Women—Evening Wraps Subscribe to Three-Quarter or Even Shorter Length.

Chicago.—The ensemble theme dominated all types of apparel from active sports costumes to luxurious evening gowns and wraps in the annual fashion show staged by the woman's board of St. Luke's Hospital, Tuesday afternoon and evening at the Stevens Hotel. Always a gala fashion event, the revue this year surpassed its previous standards in the richness and number of costumes displayed. Furs, millinery, negligees, footwear and jewelry were included in the showing, which represented some 40 of the most fashionable Chicago and North Shore suburban stores and shops.

Almost 100 society women, trained under the direction of Ned Wayburn, served as mannequins. The stage setting, arranged by Au Paradis, Inc., Michigan avenue shop, was in the modern manner with striking modernistic lighting effects. As a prelude to the opening of the second part of the afternoon performance, Warren Hull, of the "Follow Thru" company, sang, while a pageant called "Milady's Skirts," showing costumes from 1890 to the present, and a Russian dance by Alexandre Yakovless were features of the evening performance.

Ultra-Princess Effects.

The new silhouette received unqualified endorsement. Waistlines belted at normal appeared in both daytime and evening clothes, while ultra-princess effects and increased skirt lengths for coats and frocks were unanimously sanctioned.

With evening fashions playing the leading role, from the standpoint of the number of models presented, several well-defined style tendencies in this group were revealed. Among the most noteworthy was the skilful harmony in line and fabric between the gown and the accompanying wrap.

Shorter Evening Wraps.

The short evening coat or wrap, following the dipping hemline of the gown, was repeatedly emphasized. In fact, with the exception of one or two long white ermine wraps and a stunning ankle-length black velvet coat, cut on princess lines and bordered and collared in white fox, exhibited by Marshall Field & Co., retail, evening wraps all subscribed to a three-quarter or even shorter length.

Although in many instances the wrap was fashioned of the dress fabric, this code was by no means general, or a compromise of the precious shade of the gown, interpreted the wrap. The ensemble theme was further accentuated in such cases by lining the wrap with the dress fabric.

Peplum Employed in Jacket.

An interesting illustration of silhouette harmony was observed in a black velvet and white ermine ensemble from Jacques. The ermine jacket, fitted at the waistline, flared into a short peplum at the hips while this same peplum effect was worked out slightly lower on the dress.

Fanne and Lyons velvet, lames, tulle and diamond mesh net were the leading evening fabrics. Lace enjoyed considerable representation, appearing most frequently in the form of ruffles or tiers on net or tulle foundations, rather than interpreting the entire garment. Embroidered tulle developed several attractive gowns.

New Red Shades Endorsed.

Black, white, and black and white commanded attention as evening colors, with darker tones, notably eggplant and bottle green, also approved. Flesh, eggshell, aquamarine, and various gradations of the new purplish reds were recurrent.

Bloused backs, low-placed fulness, frequently extending into trains, deep décolletages and wing draperies floating from the shoulders were recurrent details of the evening silhouette. Lingerie shoulder straps were repeatedly sanctioned and there was a notable tendency toward elaborately jeweled belts of suede or the dress fabric.

The daytime mode found frequent expression in smartly individual costumes. In the field of active sports a gray knitted tweed skating suit from Pearlle Powell was effective. The flared skirt was worn with a bright red jersey tuck-in blouse, while the hip-length jacket was lined in the blouse fabric. Knitted beret and socks were in the same tone of vivid red.

Black Suede Cloth Dress.

The street dress of black suede cloth, with white pique collars and cuffs and a narrow black kid belt at the waistline, was presented by Lily Heffernan, while Kaskel & Kaskel showed a four-piece street ensemble of oxford gray woolen, consisting of a fur-trimmed top coat and two-piece, mannish tailored suit.

Stevens also presented an interesting platinum lapin ensemble, consisting of hip jacket and wrap skirt of the fur and tuck-in blouse of gray flat

crepe. Black gloves, hat, purse, and shoes completed the costume.

Black Gloves Conspicuous.

The importance of gloves, particularly black gloves, as an accessory was stressed. Three-quarter gloves of black kid appeared with daytime costumes, while long black suede gloves were worn with a number of evening gowns. Beige and white gloves were also highly approved.

Fur coats highlighted fine Russian sable, caracul, broadtail and ermine. The princess silhouette, with its fitted lines terminating in gradual flares prevailed in daytime coats.

Persian Lamb Trims.

Separate cloth coats, of which there were only a few displayed, attested the importance of dull finished fabrics, belted waistlines and Persian lamb trimming.

Evening jewelry gave prominence to crystal, marcasite and rhinestones, set off by colored stones matching the predominating shade of the gown. Crystal and emeralds were combined in much of the jewelry worn with black or off-white gowns. The evening ensemble, consisting of necklace, bracelets, earrings and bag to match, was featured by Sonia, importer, who gave much emphasis to Jura crystals in baguette cuts.

The special displays of footwear revealed a preference for combinations of leathers, as in a T-strap model from I. Miller & Sons, which subscribed to gray lizard for the vamp and heels and patent leather quarters. Black suede and patent were combined in an afternoon pump from this same firm.

Following are the retailers who exhibited, the list including two men's custom tailors, who exhibited correct apparel for men: Leschin, Inc.; Woman's Exchange of Chicago; Marguerite; Bennett Co.; Elise A. Runyan; I. Miller & Sons; Rena Hartman, Inc.; Lebolt & Co.; Mrs. Franklin, Inc.; Ellen French; McAvoy, Inc.; Mme. Marchand & Co.; Marjorie Letts, Inc.; Chas. A. Stevens & Bros.; Peacock Shoe Shop; Sports Shop, Lake Forest; Vogue; Henry Heppner & Co.; Marshall Field & Co.; retail; Saks-Fifth Avenue; Sonia; Jacques; Nan Gilbert; Castberg; L. Friedman, Inc.; Juergens & Anderson Co.; O'Connor & Goldberg; Kaskel & Kaskel; Dunlap; Lily Heffernan; Milgrim; Mandel Brothers; Martin Tausz; Frank Sullivan, Inc.; Evanston; E. E. Foster & Co.; Pearlle Powell; H. S. Frank; Marion Dwyer; Weihe; Blackstone Shop; Fifield, Inc.; and Carson Pirie Scott & Co., retail.

From the Issue of

My dear Mrs. Faurat,

I have been out of town for the past week, or this clipping would have been mailed to you long before this.

Yours very truly,
Lois Barner

Chicago Staff
'Women's Wear Daily'

A350-5M-

ished every business day.

cluded.

[43946]